

The Philologist

THE MAGAZINE OF ST. MARYLEBONE GRAMMAR SCHOOL



VOL. 18

SUMMER TERM 1957

No. 2

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... AS IT IS

THE PHILOLOGIAN

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SUMMER TERM 1957

No. 2

EDITORS

B. W. VICKERS, D. R. COACHWORTH, A. V. KNOWLES,
D. B. EVANS, H. J. FORTI,
MR. G. BACK, MR. J. B. SMYTH

THE SCENE CHANGES

OLD Philologists who have not seen the school recently may not know about the wholesale demolition of the buildings adjacent to the school which has been proceeding during the past months. The whole of the north and east sides of the block on which we stand have now vanished, offering new and unfamiliar views of the school from the direction of Marylebone Station and the approach along Lisson Grove from the north temporary vistas which will close up when new buildings block the view again for ever.

Machine-gun noises of electric drills in the area adjoining the Hall and gym were disconcerting at first, but have now become accepted as accompaniments to the School assemblies and periods which they dominate, perhaps less irritating to boys than to deafened and frustrated masters. At one time the drills seemed so close and menacing that we wondered when the first one would poke its nose through into our side of the party-wall ; and sure enough daylight has recently appeared through a hole just inside the masters' entrance. All will soon be forgotten when a new block shuts out the sky again on those two sides. But for the moment there stand the School buildings, their upper storeys exposed to view from an unexpected direction ; not unpleasing as an architectural group, from the Gothic to the modern end.

Less obvious to the outside beholder, but of more significance to the future life of the School itself, has been the internal reconstruction affecting the School Library and Workshop. The old sloping tiers of seats in the Library have been swept away and a new floor constructed on the lower existing level, designed to take more book-cases. As a result this august chamber, once the School's Assembly Hall, will be transformed into an enlarged library and reading room. Many will regret the disappearance of those black rails and seats, with their prim ecclesiastical discomfort, recalling memories of School debates and merry choir practices under Mr. Hedges and Mr. Doughty ; but there is reason to hope that the School will benefit from the library in its new form, with more books available and better facilities for study.

RUGBY FOOTBALL 1956-7

The success of the 1st XV, which had its best season since the war, demonstrates clearly the importance of all-round fitness. Mr. Short, to whom much credit is due for this, conducted some strenuous gym-practices early in the season, to which the team responded enthusiastically. The result was that we had the unusual, but very gratifying experience of seeing our forwards wearing down those of R.G.S. High Wycombe ! Not only did the pack get the better of the opposition in the scrum and line-out throughout the season, but they had enough energy left to join in threequarter movements ; the back-row especially was outstanding in the loose. The basis of this, and any team's success is, of course, a good supply of the ball from a hard-working pack, passed via a sound pair of halves (which we had), to an enterprising and determined threequarter line. Our threes, whatever the combination, ran hard, fast, and above all, straight : they gave an object lesson in how to run through a tackle, not round it. The emphasis was always on attack, from any situation, and it brought dividends. However, so used did the team become to attacking, that on the rare occasions when the defence was tested (as in the Harrow game and the two seven-a-side tournaments), it did not look very convincing.

The composition of the team was a judicious blend of youth and experience ; there were seven old colours left, five of last year's 2nd XV, and three from the record-breaking Colts XV. It was a team which picked itself, the only changes being those caused by injury. So high was the standard that people like Servent, Perl, Chapman and Prior, who would have graced any school 1st XV, turned out for the 2nds. Again, the loss of three talented young players at Christmas, Morris, an excellent full-back, and Scott and Godsden, both fast wings, just meant a slight rearrangement.

The outstanding performance on paper was the 5-5 draw with Wycombe ; this was the first time we hadn't lost to them, and the result is even more praiseworthy considering that four of our team were injured (Vickers, the captain, with a broken wrist, and Gadsden, Scott and Pugh). It says much for the rest of the team that the game was such a good one. Two other close games were the hard-fought match with Bec, and the dour struggle against the O.Ps. The fixture with R.A.F. Halton was a brilliant display of running and passing by everybody concerned. If we can recapture this spirit next year, it should more than make up for the departure of the half-backs and complete threequarter line !

1st XV Personalities

BURRETT, J. (Full Back). Played in nearly every position during the season : should now settle down at full-back, where he has performed confidently and well. Is a good kick and a sound tackle.

MENASHI, J. (Right Wing). Has drive and will stop anybody. He is a very determined player, with a useful turn of speed, but could improve his handling.



1ST XV 1956-57

Back Row : Mr. C. Bosley, M. Henley, J. Burrett, T. Brown, G. O'Sullivan, B. Hedges,
M. Perl, A. Jones, Mr. E. McNeal

Seated : D. Pugh, A. V. Knowles, D. G. Hay, B. W. Vickers (*Capt.*), R. J. Collins,
M. Lazarus, D. B. Evans

J. Menashi, B. Lawley



SCHOOL PLAY

JONES, A. (Right Centre). A very promising young player, who improved as he gained confidence. He is a very good ball-player, but perhaps too individualist : should learn to make an opening for his wing by deception, but this will come with experience.

VICKERS, B. W. (Left Centre). An aggressive runner, whose speed plus bulk make him hard to stop. He handles well, can kick, and is a sound tactician, but he must improve his defence, and also his fitness !

LAZARUS, M. (Left Wing). The outstanding player of the season, with 22 tries to his credit. He is devastatingly fast in attack, with a much improved swerve and side-step, and very determined in defence. His handling and kicking, too, are much better than they have been : altogether the ideal wing threequarter.

HAY, D. G. H. (Fly Half). A "natural" Rugby player, very quick off the mark, with a wonderful pair of hands and a powerful kick. He tries to do too much, however, and must remember that a fly-half's most important job is to feed his threes. Led the team very resolutely in Vicker's absence.

COLLINS, R. J. (Scrum Half). Very experienced, and always in control of the situation ; adept at pinning down other scrum-halves and avoiding wing-forwards. He has a very consistent service, which is a pleasure to watch, and kicks shrewdly in attack and defence.

EVANS, D. B. (Prop). As pack-leader he was a good example to his forwards by his skilful and energetic work in scrum, line-out, and loose. His vocal encouragement, too, had plenty of effect, and kept the pack together.

KNOWLES, A. V. (Hooker). A very good hooker, with or against the loose head, with or without the shove, and who played an important part in the team's success.

PUGH D. (Prop). Has the makings of a good front-row forward : he pushes hard, jumps well, and can certainly move.

HEDGES, B. and BROWN, T. (Middle Row). Two pillars of strength in all branches of forward play. Intelligent and reliable, they were always there.

FORSTER, J. (Blind-side Wing Forward). Equally at home in the threes, he is a very intelligent ball-player, tackles hard, can kick, backs up well, and is prominent in the line-out and loose maul.

O'SULLIVAN, G. (Lock). The player of the season, scored 21 tries, and is only a shade less fast than Lazarus. He was brilliant in the loose, and achieved some spectacular runs. As the season progressed he learned to side-step and swerve and also to time the final pass. He should do well in representative games, providing he works harder in the tight and covers thoroughly in defence.

LAWLEY, B. S. (Open-side Wing-Forward). Another young player did very well in his first season of senior Rugby. Fast, fit, and very tenacious, he promises to be an excellent wing-forward.

1ST XV RESULTS

v. Wandsworth School	(H)	Won	26-0
v. Westminster Training College	(H)	Won	11-8
v. R.G.S. High Wycombe	(A)	Drawn	5-5
v. Thames Valley School	(H)	Won	26-5
v. Latymer Upper School	(H)	Won	16-3
v. William Ellis School	(H)	Won	14-3
v. Hampton Grammar School	(A)	Won	25-8
v. St. Ignatius' College	(H)	Won	26-0
v. St. Olave's Grammar School	(H)	Won	25-3
v. Bec School	(H)	Won	8-0
v. Old Philologists	(H)	Won	12-3
v. Harrow County School	(A)	Lost	8-12
v. Dulwich College 3rd XV	(A)	Won	19-0
v. Tottenham Grammar School	(H)	Won	25-0
v. No. 1 Wing R.A.F. Apprentices, Halton	(A)	Won	67-0
v. Kilburn Grammar School	(H)	Won	47-6
v. Ealing Grammar School	(H)	Won	43-3
v. Pinner County Grammar School	(A)	Won	28-3
v. Hoover Sports Club	(A)	Won	37-0

The 2nd XV, comprising a large number of players from previous seasons—many, in past years, would certainly have been 1st XV members—was also much enlivened by a number of the previous year's 1st XV. The forwards were well led by Chapman, and showed much of the fire and fitness of the 1st XV; if they lacked anything by comparison, it was that they were not quite so fast. This pack, too, had to be reshuffled after Christmas, having lost its hooker, Archer, and later both Pusjet and Perl, the front-row forwards. Fortunately, reserves were available and cohesion was soon re-established. The halves, having a good supply of the ball, kept the threequarters on attack, and it was a feature of the play in the first half of the season that the full-back was frequently starting these movements: indeed, it must be a long time since a full-back has scored so many tries. Another important point, and one which has often lost us games in the past, was the successful goal-kicking of Servent: in one match, against Tottenham Grammar School, he converted twelve of thirteen tries.

The Under 15 XV had a mixed season. The pack played almost unchanged apart from the loss of Crowley through injury, and the late removal of Page to the threequarter line. Individually the forwards were tough and quite fast but the loose scrummaging was rather scrappy. It was in defence, a finishing in attack that the threequarters failed. This was not entirely the fault of the regular members, but more due to the frequent last-minute plugging of the line with inexperienced players.

The Under 14 XV had an equal number of wins and losses, reflecting an equal balance of strength in attack and weakness in defence. At this level—and the point was particularly obvious in the matches against Dulwich U.14 XV and St. Ignatius—our main complaint must be that so

many of our good players are also rather small: speed, elusiveness, and determination were often overwhelmed by speed and weight. Our thanks are again due to Dr. Burrows for his untiring help with the XV, particularly in building up a strong team spirit.

The U.13 XV was rather disappointing. They showed the common failing of such teams in the past—a tendency to talk and indulge in criticism of each other on the field. Fortunately the practice generally dies out quite quickly. The real weakness was a lack of constructive team-play: as individuals several players showed promise but there was a general lack of cohesion among forwards and threequarters alike.

ANALYSIS OF RESULTS

						Points	
	Played	Won	Drawn	Lost	Cancelled	For	Against
1st XV ...	19	17	1	1	3	468	62
2nd XV ...	15	14	0	1	6	377	64
U.15 XV ...	15	9	0	6	4	174	96
U.14 XV ...	16	8	0	8	4	185	215
U.13 XV ...	13	6	0	7	4	63	136
	78	54	1	23	21	1267	573

SCHOOL XVs 1956-57

1st XV	2nd XV	U. 15 XV
*Vickers (Capt.)	†Chapman (Capt.)	Michell (Capt.)
*Hay (V.-Capt.)	†Mayer (V.-Capt.)	Northrop (V.-Capt.)
*Collins, R. J.	*Servent D. I.	Servent, J. H.
*Lazarus	xScott, W.	Whine
*Evans, D. B.	†Perl	Barker
*Pugh	xSorene	Ziderman
†Knowles	xWaite	Livingstone
†Menashi	xOsborne	Davies
†Hedges	†Davies, R. H.	Crawley
†Brown, T.	†Pooley	MacDonald, W.
†Forster	xPettit	Harris
†Burrett	xPrior	Roberts, A. J.
†O'Sullivan	xRaye	Varley
†Lawley	xClark, B.	Page
†Jones, A.	†Lane	Kew
	xFrith	Dibble
	Taylor, R. W.	Hargreaves
		Oliver, P.S.

Left at Christmas

*Scott, R. J.	Archer
*Gadsden	†Pusjet
†Morris, D. J.	

Touch Judges
Henley

Kaye
Hecht

Weiler

*Old 1st XV Colours
†New 1st XV Colours
‡ Old 2nd XV Colours
x New 2nd XV Colours

U.14 XV

Goodman (Capt.)
Handy
Burger
Warshaw
Wilkinson
Perversi
Goddard
Preston
Morris
Clark, W. G.
Jones, D. W.
Burton
Sprenger
Bernstein
Waldhorn
Mahony
Courtney
Dowsett
Legg

Touch Judges
Stoddart

U.13 XV

Wilkinson (Capt.)
Frost
Brisley
Brown, D.
Rath
Collins, I.
Smith
Lock
Bohata
Collins, D.
Jones, D.
Hatch
French
Botten
Arnold, N. J.
Jackson
Hopkin
Messenger
Lee

Pask

HOUSE CHAMPIONSHIP 1956-7

		Abbot	Beeching	Moore	Portman
RUGBY:					
Knock-out: Sen.	1st XV	0	0	30	0
	2nd XV	10	0	0	0
League: Jun. ...	...	0	0	20	0

1st XV	...	14	25	6	12
	2nd XV	12	6	2	4
Jun. ...	...	16	12	16	4
HANDBALL:					
Knock-out: Sen.	...	0	15	0	0
	Jun. ...	0	0	10	0
League: Sen.	...	15	7	0	7
	Jun. ...	0	4	4	4

		Abbot	Beeching	Moore	Portman
FIVES:					
Knock-out: Sen.	...	15	0	0	0
	League: Sen.	15	10	5	0
CROSS-COUNTRY:					
Senior forms	...	20	5	10	0
	Fifth forms...	20	0	10	5
Fourth forms	...	0	5	10	20
	Third forms	8	4	0	15
Second forms	...	15	8	0	4
GYM. COMP.:					
Senior	...	20	0	40	10
	Junior	0	5	10	20
RUGBY SEVENS:					
Senior	...	35	18½	29½	7
	Junior	11½	7	12½	14
ATHLETICS—QUALIFYING					
Senior	...	40	10	20	0
	Middle	30	0	8	15
Junior	...	10	20	5	0
ATHLETICS—COMPETITIVE					
Senior	...	20	10	40	0
	Middle	30	0	8	15
Junior	...	15	15	2½	2½
SWIMMING:					
Senior	...	0	15	60	30
	Middle	0	10	20	40
Junior	...	8	30	15	0
Total ...		379½	241½	393¾	228½

CROSS-COUNTRY

THIS year's cross-country was run in rather muddy conditions but nevertheless the standard was high. Beharrell ran an excellent race recording the best time of the day.

RESULTS

U. 5ths and 6ths

1, Clayden (A.), 21.38; 2, Lane (M.), 21.46; 3, Davies (B.), 21.47; 4, Lazarus (M.), 22.19.
1st, Abbot, 142 pts.; 2nd, Moore, 217 pts.; 3rd, Beeching, 233 pts.; 4th, Portman, 270 pts.

5ths

1, Beharrell (A.), 20.59; 2, Hurley (B.), 21.47; 3, Clark (A.), 22.27; 4, Nye (P.), 23.06.
1st, Abbott, 135 pts.; 2nd, Moore, 192 pts.; 3rd, Portman, 203 pts.; 4th, Beeching, 317 pts.

4ths

1, Annette (B.), 22.26 ; 2, Newman (P.), 23.33 ; 3, Shuttleworth (M.), 23.57 ; 4, Kelly (M.), 24.47.

1st, Portman, 147 pts.; 2nd, Moore, 189 pts.; 3rd, Beeching, 235 pts.; 4th, Abbot, 267 pts.

3rds

1, Lewis (A.), 15.38 ; 2, Jones (B.), 15.40 ; 3, Mahoney (P.), 16.03 ; 4, O'Keefe (A.), 16.20.

1st, Portman, 173 pts.; 2nd, Abbott, 181 pts.; 3, Beeching, 227 pts.; 4, Moore, 246 pts.

2nds

1, Wilkinson (B.), 16.04 ; 2, Smith (P.), 16.07 ; 3, Godfrey (A.), 16.20 ; 4, Dordell (B.), 17.01.

1st, Abbott, 179 pts.; 2nd Beeching, 181 pts.; 3rd, Portman, 214 pts.; 4th, Moore, 252 pts.

This year the school team had more competition than in previous years. Unfortunately our strongest team was not always available owing to injuries or prior Rugby engagements.

Middlesex Championships: A. Sensicle, 85th ; J. Kubas, 95th ; M. Clink, 104th. There were 180 runners.

All London Schools: Beharrell, 7th ; Clark, 34th ; Blackman, 46th. There were 88 runners.

Polytechnic Harriers Inter-Schools 3 Miles: 72, Sensicle ; 75, Clink ; 81, Kubas. The team was 9th.

Vs. John Lyons School at Sudbury: 1, Beharrell, 20.10 ; 4, Clayden, 20.40 ; 8, Davies, 21.07. The School lost a close match by 114 pts. to 91.

N.L.G.S.A.A.: Thirteen teams were running.

Seniors: Clayden, 5th ; Beharrell, 12th ; Clark, 13th ; Davies, 23rd.

1st, Owens, 37 pts.; 2nd, Marylebone, 53 pts.; 3rd, Highbury.

Intermediates: Prior, 12th ; Annette, 13th ; Bond, 16th ; Newman, 29th ; Marylebone, 4th.

Q.P.H. "Parry Trophy" Schools Relay, 4 x 2½ miles. The School entered two teams.

'A', Beharrell, 12.38 ; Hurley, 13.39 ; Clark, 13.48 ; Davies, 14.29.

'B', Blackman, 14.04 ; Mann, 14.26 ; Sensicle, 14.34 ; Clink, 15.04.

There were 35 teams competing. 'A' team were 20th in 54.34. 'B' team were 31st in 58.08.

Beharrell recorded the 12th fastest lap in 12 min. 38 sec.

Thus ended a not very successful but nevertheless a very enjoyable cross-country season.

Colours were awarded to the following: Clayden, Beharrell, Clink, Holmes, Sensicle, Clark, B., Hurley, Davies, Annette, Kubas.

C. A. CLAYDEN

GYM COMPETITION, 1957

"MARCH 18th. Gymnastic Competition". This extract from the School calendar gave me plenty of room for thought in my early days at the School. With no knowledge of individual standards it was difficult to know which activities to omit and which to include. Eventually I included apparatus which would, as far as possible, allow every boy the chance to show his "full repertoire" rather than restrict him to a certain vault or agility. The trials and tribulations of fitting in practise times over, the teams performed on March 18th and the adjudicator was Mr. H. Clayton-Jones who is the P.E. Master at Hendon Grammar School.

The junior champions were Portman and Moore were successful in the senior competition. The junior result came as a surprise to the other two onlookers who, whilst watching, were judging the competition as they saw it, but Moore were without doubt worthy winners in the senior competition.

In his summing up Mr. Jones stressed the importance of team work, not only in the performances included but also in turn out. Because of this it was satisfying to see that the winners in each competition gained the most marks in this important aspect of the competition. Take-offs and landings also figured prominently in Mr. Jones' marking scheme and he remarked upon the fact that the performance begins at the start of the run-up and ends when the performer has returned to his team place.

In conclusion it was apparent to me that the most successful House, taking both classes into consideration, was the House which made most use of the practise periods. Differences in ability are unavoidable but wide differences in a marking scheme for team work and turn out are avoidable.

C.B.

FIVES REPORT

ALTHOUGH the School Fives Team lost the valuable services of Morris the Fives Secretary, at Christmas, the School finished third in the Marchant Cup Competition. The team consisted of Brown, Burrett, Forster and Jones. Only 7 games were played, of which 4 were won, and 3 lost. In mentioning the team I would like to thank Hedges and O'Sullivan who were always ready to play if one of the team was indisposed.

A worthwhile experiment was the friendly match played against St. Walter St. Johns by a School Second team. This kind of fixture provides useful match experience for future school players.

Another new feature of School fives this season was the introduction of the Singles K.O. Competition. But although quite a few players entered the competition, the early enthusiasm waned and neither the Senior nor Junior competition were finished.

The Middle School, at the moment, is weak in Fives players, but it is hoped that this will be remedied by the Singles K.O. Competition and the forthcoming House Junior Competition.

ATHLETICS

THE School Sports were held at the Paddington Recreation Track on April 5th. The results were as follows:

SENIOR (16-18 YEARS)

100 Yards	1, Lazarus (M.); 2, O'Sullivan (M.); 3, Servent (M.). *10.4 sec.
220 Yards	1, Lazarus (M.); 2, O'Sullivan (M.); 3, Servent (M.). 25.0 sec.
440 Yards	1, Beharrell (A.); 2, Jones (A.); 3, Clark (A.). 55.7 sec.
880 Yards	1, Clayden (A.); 2, Beharrell (A.); 3, Davies (B.). 2 min. 10.5 sec.
Mile	1, Clayden (A.); 2, Clark (A.); 3, Hurley (B.). *4 min. 52.9 sec.
Hurdles	1, Lindsay (M.); 2, Servent (M.); 3, Forster (A.). *18.2 sec.
High Jump	1, Lindsay (M.); 2, Clink (A.); 3, Firth (M.). 5 ft. 0 in.
Long Jump	1, Lazarus (M.); 2, Hay (P.); 3, Jones (A.). *20 ft. 11 in.
Discus	1, Lindsay (M.); 2, Vickers (B.); 3, Lane (M.). *179 ft. 4½ in.
Weight	1, Lindsay (M.); 2, Davies (B.); 3, O'Sullivan (M.). *60 ft. 3 in.
Javelin	1, Lazarus (M.); 2, Mayer (M.); 3, Jones (A.). 144 ft. 0 in.
Relay	1, Abbot; 2, Beeching; 3, Moore; 4, Portman. 49.9 sec.

Victor Ludorum — M. R. Lindsay (M.) 28 points

MIDDLES (14-16 YEARS)

100 Yards	1, Prior (A.); 2, Barker (A.); 3, Lawrence (A.). *11.0 sec.
220 Yards	1, Prior (A.); 2, Barker (A.); 3, Goddard (M.). 25.7 sec.
440 Yards	1, Bond (P.); 2, Barker (A.); 3, Bluett (A.). 49.6 sec.
880 Yards	1, Bond (P.); 2, Annette (B.); 3, Silver (P.). †59.6 sec.
Hurdles	1, Prior (A.); 2, Servent (M.); 3, Wallace (M.). 18.0 sec.
High Jump	1, Servent (M.); 2, Michell (M.); 3, Whine (M.). 5 ft. 0½ in.
Long Jump	1, Prior (A.); 2, Bluett (A.); 3, Gonsalez (P.). 18 ft. 8 in.
Discus	1, Bluett (A.); 2, Lawley (P.); 3, Kew (P.). 115 ft. 3 in.
Weight	1, Prior (A.); 2, Bernstein (P.); 3, Harris (A.). 38 ft. 1 in.
Javelin	1, Michell (M.); 2, Bond (P.); 3, Prior (A.). 117 ft. 2 in.
Relay	1, Abbott; 2, Moore; 3, Portman; 4, Beeching. †51.0 sec.

Victor Ludorum — Prior (A.) 34 points

JUNIORS (UNDER 14 YEARS)

100 Yards	1, Tucker (A.); 2, Dennis (B.); 3, Jones (B.). 12.5 sec.
220 Yards	1, Jones (B.); 2, Tucker (A.); 3, French (A.). 29.7 sec.
Hurdles	1, Waldhorn (P.); 2, Burger (M.); 3, Wilkinson (B.). 13.3 sec.
High Jump	1, Dennis (B.); 2, Levine (A.); 3, Hopkins (A.). 4 ft. 3 in.
Long Jump	1, Dennis (B.); 2, Tucker (A.); 3, French (A.). 15 ft. 4½ in.
Weight	1, Waldhorn (P.); 2, French (A.); 3, McDonald (B.). 35 ft. 10 in.
Relay	1, Portman; 2, Abbot; 3, Beeching; 4, Moore. 58.0 sec.

Victor Ludorum — Dennis (B.) 17 points

* New record

† Equals record

"THE TEMPEST"

THE outstanding feature of this year's play was production. Mr. Back stressed the magical powers of Prospero by simple but well-timed devices which kept the audience continuously aware that Prospero had the power to overcome the evil men and bring about the happy ending that he conceived. To emphasise this point from the start Mr. Back opened the play with Prospero making his magic spells, calling forth his fairies who remained to bring about the tempest, and board the King's ship to flame amazement, so linking the scene of shipwreck with Prospero's narrative in the next scene. The shipwreck was imaginatively conceived by the producer and carried out perfectly by the actors concerned, who must be congratulated on their first rate performance of rock and roll.

The biggest responsibility of acting went to Perl who was an authoritative Prospero and weaved his spells with a confidence which was justified by first rate team work in the stage manager's and electricians' department, while Gwynne worked hard at the difficult part of Ariel, singing the songs tunefully and clearly.

Goldwyn was excellent as Caliban. He roared to do any man's heart good and though he spoke roughly enough for a monster, every word could be understood. His scenes with Stephano and Trinculo were greatly enjoyed for Scott and Gold were also clear and intelligent speakers who pointed their lines well and got plenty of fun out of their scenes.

The part of Ferdinand—a difficult part for schoolboys, who do not appreciate lovers—was nevertheless competently acted by Allkins, who also spoke his lines beautifully and gave us a charming love scene in partnership with Lesser who spoke well in this scene and whose acting throughout was intelligent and attractive, especially in her surprise and delight at the "brave new world".

Hecht was a masterly Antonio. He wore his clothes with the grace of old Elizabethan and with a strong and pleasant voice he dominated the scenes of his conspiracy, though he might with advantage have been more subtle and less fierce when tempting Sebastian with his plot.

Mandelburg made a delightful Gonzalo, skillfully bringing out by voice and gesture the warm heart and pleasant nature of the old nobleman.

Jones gave a capable portrayal of the sad King, Forti was a convincing but not always audible Sebastian and Shelley's mournful, hopeless calling for Ferdinand will long haunt my memory. Mr. Leatham revelled in the design of an exotic island and we had the most elaborate set we have had for some time—the result of much thought, discussion and labour by the Art and Handicraft departments.

Other parts were taken by Gauntlet, Whine, Evans, J. H., and Cutting. The sprites were Aldred, Mailes, Eban, Monk, Lichtenstern, Bardens, Ordish and Whelan.

G.H.B.

SCHOOL CONCERT

THE St. Marylebone Grammar School Orchestra and Choir under the direction of Mr. H. Doughty, with members of the School, gave a very varied and enjoyable evening's entertainment when they gave their annual Concert on Friday, 29th March, 1957, and repeated on Monday, 1st April.

The programme commenced with Mozart's Overture to the opera *Titus*, given by the School Orchestra. This was followed by the School Choir singing *Creation's Hymn* by Beethoven with vigour and conviction. M. Silver, 4A, accompanied at the piano. A. Arnold, 5A, played two oboe solos excellently: a pleasantly dreamy Romance by Dunhill and a very straightforward Allegro on a theme of Pergolesi arranged by Barbirolli. Form 3i then sang two songs in Latin: a lullaby arranged by D. Gold, 5A, and a traditional Round, notable for its hearty enthusiasm rather than good intonation.

D. Gold and J. Michell were the soloists in a Medley of Sea Shanties arranged by Leslie Woodgate, sung by the Music Sets in a very pleasing performance. Original topical lyrics were added to *Fire in the Galley* as an encore.

A. Klier and B. Pask, 3ii, played the Largo movement from the *Golden Sonata* by Purcell.

The Madrigal Group, leader A. Robson, 6Sc, conducted by Mr. J. Davis distinguished themselves in a very musical performance of Matyas Seiber's Three Hungarian Folk Songs which they followed with *Old Abram Brown* by Benjamin Britten as an encore.

The Rondo from Haydn's Trumpet concerto was played by B. Mason, 5G, with a pleasing round tone, accompanied by the School Orchestra.

The Choir gave a musical and intelligent performance of *How Lovely are Thy Dwellings* from Brahms' beautiful German Requiem.

The first half of the programme concluded with an excellent performance by R. Alston 4A of a Capriccio in E minor by D. Scarlatti and Chopin's Fantaisie Impromptu in C sharp minor. As an encore he played another piece by Chopin, a Waltz in C sharp minor, all of which showed outstanding musical ability and understanding.

The second part of the programme began with a *Trumpet Piece for an Occasion* by H. T. Scull given by the Brass Band under the direction of Mr. J. Wood. They gave *Sweet and Low* as an encore.

Two piano solos followed, given by I. Blumhof 2R who played the first movement of Mozart's C major Sonata, and A. Grainger 1R, who gave a pleasing performance of the first movement of a Beethoven Sonata in G minor. The School Choir sang two madrigals: *Never Weather-beaten Sail* by Campian and *Gather Ye Rosebuds* by Lawes, both of which they sang extremely well.

R. Raye, 5Sc, played two violin solos very pleasantly, though somewhat lacking in confidence: they were Sarabande by Saint-Georges and a Gavotte by Couperin. He was joined by R. Barker, 4Sc, when they played a piece *On the River* by Adam Carse.

D. Bertram 1H, P. Bardens 2R, D. Barnard 3i, K. Godman 3iii treble soloists, with charming voices, sang the duet *Sound the Trumpet* by Purcell.

P. Hecht 5Sc. was the able soloist in a *Keltic Lament* by J. H. Foulds for 'cello, with an accompaniment played sympathetically by R. Alston on the piano, and joined by the Orchestra in one section.

The Orchestra gave an enthusiastic performance of a Norwegian Dance by Grieg and a Hungarian Dance by Brahms which later they repeated as an encore.

This extraordinarily varied and interesting programme was brought to an end with C. V. Stanford's Sea Songs in which the soloists were R. Leeson 6Sc., R. Gonzalez 4A, Mr. K. D. Crook, D. Gold, J. Michell and Perl who took the place of K. Walker at short notice.

The over-all impression given by this concert was one of infectious enthusiasm and enjoyment and the audience was duly appreciative and grateful to Mr. H. Doughty for all the work he had put in, both as conductor and accompanist.

F.C.

FORM REPORTS

6Sc.

6Sc. has spent this year in the well ventilated corridors around the Advanced Physics laboratory. Our ranks are made up of two biologists, a rapidly decreasing number of chemists and a constant if not overworking set of physicists and mathematicians. Mr. Spinks is our guiding star and exeat provider. We have of course our quota of brains and brawn, in common with past years. Our scholars have won places in colleges ranging from the Battersea College of Technology to Edinburgh. Meanwhile our sportsmen have won distinction in their various spheres—providing a member of the English Schools Rugby side, several 1st XV members, a thrower of discus and most of the Wednesday swimmers. All of us look forward to the future with confidence and hopes of £4,000 per year.

6A

Situated in the depths of the old school building 6A leads a somewhat secluded existence under the watchful eye of Mr. Craddock.

Academically speaking this year's 6th and U.6th have done well, places having been secured at most of the major Universities. Vickers, Lane and Lowenstein have been accepted at Cambridge, and Saperia, Eynon and Coachworth at Oxford. Those wishing to go further afield have chosen Universities as far apart as St. Andrews, Bristol and Durham. Hay, Mason and Knowles being those in question. London too has its fair quota with Tigg and Henley. Last year the headmaster congratulated the 6th on having provided so many potential graduates, but this year the results are even better.

Despite the above achievements the sporting side has not been neglected. Our ranks have provided the School 1st XV Capt. and Vice-Capt. and latterly, Collins, Capt. of Cricket.

U.5A

Twenty-one boys from last years 5A remained to form the new U.5A. After some teething troubles we have now adjusted ourselves quite well to our position and privileges. Unfortunately Scott and Morris left at Christmas, which proved a great loss, both for the form and for the school, for they pursued all forms of school games with great success. Both went into insurance where we wish them the best of luck. However Perl (1st XV) and Hilton, Quick (2nd XI), remain. U.5A, this year have decided to put the emphasis on brain not brawn, and accordingly we have been very active in the cultural field. Adams represented the School at a Greek and Latin reading competition. Quick, in spite of his age, is a regular member of the School Chess team; Perl, Jones, and Evans enthralled the audience at each performance of *The Tempest*. Mr. Warre Cornish has been a kind and understanding form-master.

U.5s.

During the year the form has progressed well under the guidance of Mr. Freudenberger. The Form has made several very interesting excursions during the year. The first of these was to the Royal Institute for a lecture on the sun. Among others we must include the visit to Olympia to see the Tea Exhibition, which was very interesting.

Hedges is form-captain, with Brown as his left-hand man, and by now the form (including Holmes) has been bashed, bullied, and beaten into submission. A high percentage of the form represent the School in Athletics, Cross-Country, Rugby and Cricket.

5G

Form 5G has been well-represented in the School sporting activities with Cooper, Frith, Mills, Pettit and Prior in the Rugby XV's and Mirfield in the 1st XI. Academic ability though is not so high. We were sorry to lose Gadsden (1st XV) at Christmas. Our form-master Mr. Leatham has taken a detailed interest in our affairs, and is always on the spot with a word of advice, helpful or otherwise. With the G.C.E. looming up there is a tension in the air, hardly noticeable, one might say but definitely there: likewise the amount of revision done.

5A

The form entered this, our G.C.E. year, with a feeling of foreboding but after a few words from Mr. Horwood, we threw ourselves wholeheartedly into the fray. We have been well represented in most school activities, topped by Bell and Bond who by now have a permanent seat at the Thursday night social gathering. Waitt is suspected of having an intellectual flair, for he spends much of his time in "personal tuition" with the Headmaster. Half-way through the year, a change in form officials was suggested and carried out by Mr. Horwood. It has been noticed that the Dinner Money is sometimes correct now. We look forward with morbid fascination to the G.C.E., since it precedes our week at camp

where, it is reported, Clark will this year wash, while Dunne is expected to brood unhappily over "sweet remembrance" of many hours spent "down on the farm".

This being our last year in complete formation, those of us who are leaving feel the curtain ring down upon this stage of our life, and those of us who remain wish them well and offer assurances that we will remember them.

5s.

This has been a fairly successful year in the field of sport. Altogether eleven members of the form played for School teams: O'Sullivan and Lawley played for the 1st XV, and Archer, Hecht, Osborn, Raye, Scott, Sorene and Taylor played for the 2nd XV, while Michell captained the U.15 XV. Some of these were also in the Athletics Team. The form would like to thank Mr. Leaton for a pleasant year both at school and, we hope, in Camp.

4A

4A supplied four members of the U.XV rugby team, namely, Harris, Crawley, Roberts and Servent, Crawley being unlucky enough to be injured during the earlier part of the season. We also supplied a number of the U.15 XI; Roberts, Servent, Blunden, Harris, Cockburn and Fellows. We had representatives in the School concert and play. Servent represented us at the N.L.G.S.A.A. regional meeting but failed to qualify for the final meeting. We have had a good start to the year under the dutiful guidance of Mr. Blakeway and thank him for his unfailing support in all our activities.

4Sc

This year was a good one as far as sports were concerned with Barker, Davies, Livingstone, Northrop, Varley and Zidermann, representing us in the Colts XV who had a fairly successful season. In the Colts XI Northrop, O'Farrell, Varley, Weiler and Woods; Barker and Lawrence represented the School in the N.L.G.S.A.A. meeting at the White City. We have gone through the year under the firm but friendly hand of Mr. Hartshorn our form-master who has given his support to every activity we have entered into.

4G

Page, Kew, Macdonald and Whine played in the Colts XV, and Gainsley, Whine in the Colts XI. During the past year Beak and Whine were awarded stars for their history notebooks. Somers was awarded a star for his history notebook. We welcome Gainsley and Stamp who have just joined us.

3I

This has been a very successful year for the form under the guidance of our form-master Dr. Derry. We have six members in the Under 14 XV Rugby Team, and also one in the U. 15 XV. Recently we lost one member of the form, who was also in the Rugby and Cricket teams, namely Waldhorn, who emigrated to America on May 18th. As for cricket, we boast four members in the U.14½ XI and one in the U.15½ XI. Individual

members also did well in the swimming gala. Altogether a very sporting form.

As for school work, we have had 5 stars, one person gaining two. Members also did well in the holiday competitions. Mendelson won the Latin poetry competition (inter 3rd forms) with Morris second. It was arranged by Dr. Derry. We hope to do well in the competitions at Camp.

3II

Our form has had no less than ten members of the U.14 XV at one time or another, and Wilkinson, Handy, Bernstein, Jones and Pask also played in the U.14 XI. We are not short of musical talent either, for Pask and Klier both represented us in the School Concert, which was such a great success. Finally we thank Mr. Bailey for all his help this year.

3III

Our form possess many School Rugby and Cricket players and we take part in most school activities. Benda, Courtney, Dothie, Essex, Leonard, Monaghan and McKibben added much life to our form, and we would like to thank Mr. May for his enthusiasm and interest.

2R

We have had a reasonably happy year. We have had eight boys in the U.13 Rugby Team and eight in the U.13½ Cricket XI. Wilkinson is captain of both! We have only a couple who cannot swim but they make up for this in other ways. I must thank Mr. McNeal for looking after us so well, and we are glad to see him back with us again after his illness.

2s

"A cheerful but rather noisy form" is one way of describing ourselves. There is a predominance of Abbott in the form, almost two-thirds. We have an outstanding record in swimming, winning the gala last year in the Phoenix Trophy. Everybody can swim and Webster and Dorrell are the two best swimmers. We are looking forward to our sojourn in the leafy vales of Forest Green. Finally, we wish to thank our form-master, Mr. Kelly, for his encouragement during the year.

2H

We would like to thank Mr. Smyth for his help during the year and we are glad he got over his illness, and we trust that he enjoyed, while he was in hospital, the book we took him--*Forty Days to Live*. Only four boys cannot swim and Dennis is very good at athletics, and was Junior Victor Ludorum. We would like to welcome Stamp and Zielinski amongst us.

1H

Mr. Back is our form master. Preiss is the form captain and Graf the Vice-Captain.

The Hawks have had only two moments of glory, when they won the Sports and Quiz, thanks to Stiller and Monks who ran well and Oliver who

threw the cricket ball and took part in the long jump. The Form, except for McCallum, did not do at all well in the Swimming Gala. Although the Ravens won the Rugby the Hawks look forward to future competitions under Mr. Back's guidance.

1R

1R is maintaining the high standard of games and learning that was achieved by its predecessors. We came second in the Sports and won the Rugby Tournament. Our musical talent is in evidence as Grainger was selected to play the piano in the School Concert.

1s

We quickly settled down in our new school under Mr. Greenwood our form master. As a form we are quite good at sport, and we won the Seven-a-side Rugby Competition in the Phoenix Trophy. We are sorry to see King leave and we would like to wish him the best of luck in the future. Camp at Forest Green is the talk of the form at present.

REPETITION AND READING COMPETITION

<i>Seniors :</i>	1. D. Gold (P.), 5A
	2. A. Allkins (P.), 5A
<i>Middle School :</i>	1. P. Georgiou, 4A (P.)
	2. I. A. Mandleberg, 4Sc. (B.)
<i>Juniors :</i>	1. G. S. Barker, 2s (B.)
	2. E. P. Eban, 2H (M.)

CAROL SERVICE

THE usual form of lesson and Carol Festival took place on 14th December.

Boys had brought gifts for Dr. Burrow's Children's Hospital, and these were gathered round the Christmas trees, with a lighted star hanging over the reading desk. P. Maddox (3iii) and K. Godman (3iii) sang the opening of *Once in Royal David's City* and the Christmas Story was unfolded by readings and song. Carols included the fifteenth century *Noble Stem of Jesse*, Bach Chorale *Brean Forth O Beauteous Heavenly Light*, and *See Amid the Winters Snow* with its solo verses. First Formers sang *Whence is that Goodly Fragrance* to the Old French Carol tune, and Form 3ii *Quem Pastores* in Latin. The School had ample opportunity of joining in the familiar carols and hymns, and the readers represented all age groups in the School.

MUSIC SOCIETY

MR. MALCOLM HAINS, sub-organist of S. Mary Abbot, Kensington, played a varied programme of music in the Hall on 6th February. The meeting was well attended and included in the programme were two of Bach's greater works, the "A minor" and "D minor".

Parties of boys have visited the Festival Hall to hear Elgar's *Dream of Gerontius* and the London Schools Symphony Orchestra Concert, and the

Royal Academy of Music for their Choral and Orchestral Concerts. R. Gonzalez (4A) presented *The Rite of Spring* on gramophone records, and a small gathering heard tape recordings made at the School Concert and Carol Service.

THE MIDDLE SCHOOL HISTORY SOCIETY

THE Middle School History Society has had another successful year. During the Winter and Spring terms, meetings have been held every fortnight.

At these meetings boys or masters gave talks on subjects of historical interest. These ranged from talks on the Battle of Trafalgar to Dick Turpin and Cromwell's Head.

During this Summer term three visits have been arranged. One, a visit to the British Museum has already taken place. The other two, a trip to Salisbury and Stonehenge, and another to Guildford to see the Pageant, are yet to come.

They are eagerly awaited by our members. We all hope that the good work of this year will be continued through the next.

P. GEORGIU, *Secretary*

SCHOOL CHARITIES

During the Spring Term the School collected £13 12s. 2d. for the P.D.S.A. and £15 11s. 5d. for King George's Fund for Sailors.

H.R.H.

HOLIDAY COMPETITION

ENTRIES for the Holiday Competition after the Easter holiday, 1957, were not so numerous as on some past occasion, but the standard of the work submitted was certainly higher than usual, and the judges, in consequence, found themselves awarding Prizes or Stars to no less than ten out of the twelve competitors.

The outstanding entry came from S. J. Stephenson (4s, Portman) who exhibited a wireless-controlled cabin cruiser—a really first-class piece of work for a boy of his age. Excellent also, in its own way, was the collection of writings, both in prose and verse, and of sketches and photographs, made by P. Georgiou (4A, Portman). Both these boys were awarded Prizes.

Other Prize winners were C. A. Fraser (4s, Abbott), who wrote an admirable essay on the Pilgrim Fathers, and B. J. Camp (2s, Abbott), who produced a very good model of the *Mayflower*.

Stars were awarded as follows:—

K. J. Vigon (4G, Moore), model ship; D. L. Boarer (4G, Abbott), aircraft; M. H. Mendelson and R. J. G. Morris (both of 3i and Beeching) for translations from the Latin; P. Stoddart (3i, Abbott), flower collection; P. K. Holt (3iii, Moore), embroidered purse; P. S. Bardens (2R, Moore), musical composition.

In addition the entries of D. L. Boarer (4G, Abbott), T. J. Dooley (3i, Portman), and M. S. Phillips (2s, Beeching) were commended.

BOOKS, 1956-57

OF the novels which I have read recently, *Pincher Martin* by William Golding, in which we see the slow disintegration of a man shipwrecked on a rock in the Atlantic, is even more terrifying than his earlier *Lord of the Flies*, where a party of angelic choirboys from a famous Cathedral soon degenerate into savages when similarly capsized on an island. Kingsley Amis is another talented young writer; I found *Lucky Jim* and *That Uncertain Feeling* very funny, but his thesis of the angry young man from red-brick university seems rather strained. Two French novels which I struggled through for the language's sake were *Bonjour Tristesse*, written by Françoise Sagan, a penetrating study of human relationships, and *The Cornerstone* by Zoë Oldenbourg, an impressive, if rather slow, historical novel. I found the *Hornblower* stories C. S. Forester excellent reading. Their convincing background led me on to a perhaps more accurate account of the Napoleonic Wars by Sir Arthur Bryant (three volumes: *The Years of Endurance*, *The Years of Victory*, and *The Age of Elegance*). He is the popular historian par excellence, and narrates these exciting events in an eminently readable way.

The two books which gave me the most pleasure were both autobiographies. *Over the Bridge*, by Richard Church, is a fascinating account of a boyhood spent in Edwardian London; his memory is amazingly detailed, and he makes every event seem significant. Also very detailed, and also quite charming, is *Lark Rise to Candleford* by Flora Thompson. The author records her childhood in a small Oxfordshire village in the 1880's, and expresses poignantly her feeling of the break of a centuries-old tradition as the rural community recedes before the advance of industry. Of the poetry which I read for pleasure, as distinct from examination purposes, the Penguin edition of Gerald Manley Hopkins gave a new understanding of this passionate, involved poet, and I found two volumes of modern poetry which were, for a change, comprehensible: *Song at the Year's Turning* by R. S. Thomas, and *The Less Deceived*, by Phillip Larkin. The former is a parson in North Wales and his poetry reflects the bleak, cold, landscape: the language is plain, yet the imagery is powerful, and the whole is strangely moving. Phillip Larkin is a young and fashionable poet, his verse is clear, deceptively simple, and there are, at times, some disturbing under currents.

Lastly, under the "Hobbies" section come Percy Young's definitive biography of my favourite composer, *Elgar, O.M.*; Charles Münch's interesting account of music as seen from the rostrum, *I am a Conductor*; Stampfl's authoritative *Running* and Bannister's inspiring *The First Four Minutes*; the O.U.P. *Pocket Book of Athletics Training* which every aspiring athlete should have; *Circuit Training* by Dr. Adamson of Leeds University, and *Weight-Training* by Oscar State for the A.A.A., both of which should help to remove the prejudices which still cling to the subject; and two readable and instructive Penguins, Richard Findlater's *The Film and the Public* and Rex Harris's comprehensive *Jazz*.

B.W.V.

THEATRE 1956-57

I FIND that I can divide the majority of the plays that I have seen into two main groups; these are the "classics", and the work of serious modern writers.

Under the title of "classics" one thinks of Shakespeare, and here indeed we meet one of the worst horrors of the London theatre; I refer of course to the Old Vic Company. So far this season this company has presented *Timon of Athens*, *Cymbeline*, *Much Ado about Nothing*, *The Merchant of Venice*, *Two Gentlemen of Verona*, *Antony and Cleopatra*, *Titus Andronicus*, and *The Comedy of Errors*. The titles, however, are quite unimportant; for the plays as performed by this company defy individual criticism; I remember them solely as a drab, shapeless mass of Shakespeariana. This, in no way reflects my opinion of the plays themselves; it just so happens that the performers at this theatre cast a uniform greyness over every line that they speak. This causes a marked similarity between each play, a similarity that is enhanced by the methods of production. Perhaps it is a case of contempt bred of familiarity; for one feels that the Old Vic Company, finding their material inadequate, are forced to add "tricks" of their own. A lavish use of these tricks (an absurd use of off-stage noises, especially excruciating flourishes of trumpets and drums; too frequent processions; erratic spasms of mock-Elizabethan dances; nasty visual humour added to the comic characters; and a peculiar use of lighting—to mention but a few) has become the hallmark of an Old Vic production. Hence each performance has a certain unique quality; it could never be mistaken for that of any other London theatre for such a standard of shoddiness would never be tolerated elsewhere.

Still following the trail of the classics we come to a very fine season of plays presented at the Saville Theatre by John Clements. The first play chosen was Ibsen's *The Wild Duck*. This play, although greatly inferior to the same author's *The Doll's House*, and despite its great mass of pointed symbolism, succeeds in being very moving theatre. In this production Emlyn Williams as Hjalmar, Dorothy Tutin as Hedvig, and Angela Baddeley as Gina were especially impressive. The next play in this season, Sheridan's *The Rivals*, showed us John Clements himself, giving a superb performance as that gamesome martinet Sir Anthony Absolute; Athene Syler gaily effervesced as Mrs. Malaprop, and Gwen Cherrell was a suitably languid Lydia. The settings and costumes were beautifully executed by Peter Rice. This play was followed by Chekhov's *The Seagull* which, despite Diana Wynyard's finely-timed performance as Irina Arkadina, failed as a whole. *The Doctor's Dilemma* however was one of the outstanding evenings of the season, thus proving that at least some of Shaw's plays can be acted as well as read. This production contained a glowing Bloomfield Bonington in the person of Michael Horden. The last play unfortunately proved to be the poorest; this was Congreve's *The Way of the World*, a very difficult play for both performers and audience. The whole cast played with great vigour but the spirit of the period was never evoked.

Under Milk Wood by Dylan Thomas, written originally for broadcasting, this vision of a day in a little Welsh village exploits sound to the full; the scampering of children, the clatter of milk churns, and the voices of the people; all these sing on in one's mind long after they have ceased to be heard. As a stage production, *Under Milk Wood* hardly existed at all; the play was brilliant, but the people on stage, the set like a jigsaw puzzle, the lighting were superfluous; and thus, for me, this production served only to detract from the actual play.

Enid Bagnold's *The Chalk Garden* provided an evening of pure theatre, an evening of style, elegance, and wit. The play, directed by John Gielgud, contained two controlled performances from Dame Edith Evans and Dame Peggy Ashcroft; thus we had a rare occasion, when writing of fine quality was displayed by brilliant performers.

Another play sound in construction was Jean Anouilh's *The Waltz of the Toreadors*. This continued the story of General St. Pé from the earlier play *Ardèle*, and allowed Hugh Griffith, who played the General, to give one of the finest performances of the year. Although, on the surface, this play contains much rich comedy it also proved to be deeply moving, the last act in particular evoking a penetrating sadness.

A play that I myself found extremely interesting was *The Member of the Wedding* by Carson McCullers, which set out to create a world as seen through the eyes of a young child in a small town in Georgia in the year 1945. To reconstruct the truthful vision of a child is, for most adults, an impossible task, but in this play Miss McCullers has performed this task with a masterful simplicity. The production at the Royal Court Theatre contained two outstanding performances from Bertice Reading and John Hall.

The same company, at the same theatre, has also given us this year two plays by the new playwright John Osborne. The problems, both social and theatrical, raised by these plays are very complex; much has already been written about them and much, I am certain, will be written about them. However, it will be sufficient here to say that both *Look Back in Anger* and *The Entertainer* were finely produced by Tony Richardson, and that both were well performed by the English Stage Company. The second play had a really brilliant cast; Laurence Olivier played the leading character, and was strongly supported by Dorothy Tutin, Brenda de Banzie, and George Relph, together they built up moments of unforgettable tension and emotion.

D.R.C.

A VISIT TO FRANCE

SIX boys accompanying the Headmaster and Mr. May, on the first morning of the Easter holidays, left Victoria for Paris. The route lay through Newhaven, across the sunlit featherbed calmness of the Channel to Dieppe. At six o'clock the excited party arrived in warm dusk-laden Paris and installed itself in a hotel in Montparnasse.

Paris at night, full of spontaneous gaiety and life, was seen by the

party travelling across the city by taxi. An unusually knowledgeable and patient driver brought the party to the massive Arc de Triomphe, of giddy height, presiding over the ribbon-straight boulevards that approach it from all directions. We then went up to Montmartre, the romantic centre of moonlit night life pressing against the eastern paleness of the Sacre Coeur beneath which lay Paris—Nôtre-Dame, the Jardens of the Tuileries and the Louvre, the Place de la Concorde, the Place Vendôme, Les Invalides.

The romantic impressions of that evening were not to be dispelled by the sunlight of the following morning. After attending a service at Nôtre Dame, the path of one or two of the group led them to penetrate the grey-stoned Palais de Justice to visit Sainte Chapelle and see the splendour of the fifteenth century stained glass, set amid the luxury of richly decorated walls and ceiling in reds, blues and golds. Others enjoyed the pleasure of walking the streets of Paris, pausing for a moment in a crowded market place, or in one of the many tree-studded squares.

It was difficult to imagine the Palace of Versailles as growing initially around a hunting lodge of Louis XIII. Since that time the genius of Le Vau, Mansart, Le Nôtre and Gabriel have transformed the lodge into an edifice of magnificent symmetry. Three broad boulevards lead into the Place d'Armes lying before the Chateau. This approach is continued on the garden side of the Palace, past fountains, along a strip of green lawn, beside the Bassin d'Appollo, along the blue waters of the Grand Canal to the countryside. The total impression of the neo-classical lines, gardens and figures is one of extravagant spaciousness. The Palace itself is full of rooms dedicated to Venus, Appollo or Mars, their ceilings covered with mythological paintings, floors laid with the finest carpets, walls decorated in gold leaf. There is besides, the Chapel built by Mansart, of white stone and gilded bronze, with its painted dome supported by slender, Corinthian columns. The gardens also reveal such treasures as the Grand Trianon; the frigid Petit Trianon; and the Hameau, the stage set peasant farm house built by Richard Mique, in Louis XVI's reign, for Marie Antoinette to play at being unaffected.

Only an hour separates the curious mixture of provincial quiet and opulent magnificence of Versailles from the agricultural activity of Chartres. This confined country town, of crooked streets and medieval buildings (some of which are being faithfully restored), crouches at the foot of the stone splendour of the Cathedral. The Cathedral, raised on a hill overlooking the River L'Eure, dominates the town—everywhere one is conscious of its presence as of some living being. The crypt, containing remnants of the pagan Druid cult and religious relics, is part of the original fourth century building. The second church was destroyed by Normans in 858, the third rebuilt in the ninth century by Gislebert, was burnt down in 1020. Fulbert once more rebuilt it, but only the west tower survived the fire of 1194. The west tower, the thirteenth century rebuilding and fifteenth century additions are what remains to us to-day. A feature of the Cathedral is the two spires, one being twelfth century of simple pure unadorned lines, the other built in 1506 in a flamboyant decorated style.

The porch carvings are of great interest, such as the Kings and Queens of Juda on the west porch, with their look of earnest prim piety; the melancholy of John the Baptist in the north, whilst on the south, in the central porch, is the beautiful stylised figure of "Christ instructing" that might well have inspired Epstein's "Christ in Majesty". These porches are gateways to the Cathedral's real glory—her windows. It would be difficult to describe wonder and jewelled beauty of the sapphire blues and ruby reds that adorn these thirteenth century masterpieces—the eyes, life and soul of the Cathedral.

Looking back on the week away from Victoria Station it appears suspended, in time. There is so much one could mention about the life of the party—the wine-whetted joys of conversation over unhurried meals—Mr. May's concern for the Headmaster's safety in the middle of the busy French thoroughfares—one can only select, and try to suggest a small part of pleasure and excitement that was shared by us all.

G. B. EYNON

SOME FAMOUS O.Ps: 2. JEROME K. JEROME

"It is a most remarkable thing. I sat down with the intention of writing something clever and original, but for the life of me I can't think of anything clever and original—at least not at this moment." So wrote Jerome at the beginning of one of his books. It is no less a remarkable thing that he usually succeeded in composing something at some later date, which was clever, original—and amusing.

Jerome Klapka Jerome began life in Walsall in 1859, the son of chapel folk. Much discussion and speculation has been caused by his unusual middle-name. He writes that the supposed founder of his family was one Clapa, a marauding Dane, who when his marauding days were over, settled down in England to live a quiet and uneventful life. He had life children. Jerome's father was called Clapa and it requires no great stretch of the imagination to deduce how Klapka came about. He was however called Luther at home to avoid confusion with his father, a name given to him by his brother, on account of his religious enthusiasm.

Although born in Walsall he was educated and brought up in London where he attended the Philological School, perhaps known to a few of you. He did not enjoy the five years he spent here and does not like writing about it as it makes him too angry. "What one learns in six years at school could easily be learnt, with the aid of a sympathetic bookseller, at home in six months." Times of attendance were from nine until three. The fact that appealed to him most was that there was no corporal punishment. The maintenance of discipline was upheld by tradition, which played a great part in school life. One of his contemporaries was William Willett, concerning whose Daylight Saving idea he wrote: "He gave more pleasure, physical and mental, to people than Parliament, Press and Pulpit all together in an hundred years have done."

He left school at 14 and became a clerk with the L.N.W.R. and much of his spare time was spent in acting. Soon tiring of restrictive office life he resigned and obtained a job with a touring company with whom he

passed an enjoyable three years. Then he was successively a schoolmaster, a secretary to a North London builder and then a packer and clerk in a mail order firm. During these restless years he continually wrote plays, stories, satires and articles, few of which were ever published.

His first success was with a book of essays entitled *On the Stage—and Off*, which brought him to the notice of the papers and magazines. But he never at this time earned enough to support himself and his wife. One day, however, he received a note from the editor of *The Play* telling him how much his articles had been enjoyed, and offering him a regular column or so. The humorous style of his subsequent work, met with more disfavour than appreciation. He writes: "I think I may claim to have been for the first twenty years of my career the best advised author in England." The best however, not the most. *Punch* invariably referred to him as 'Arry K. 'Arry. *The Standard* spoke of him as a menace to English letters, and the *Morning Post*, as an example of the sad results to be experienced from the over-education of the lower orders. He was accused of mistaking vulgarity for humour, and impertinence for wit.

His first profitable success he achieved with *Idle Thoughts of an Idle Fellow* in which he made the illuminating declaration: "I like idling when I ought not to be idling; not when it is the only thing I have to do." This collection of essays, on subjects such as Dogs, Babies and Being Hard-Up, even aroused *The Times* which made the startling discovery of a "humourist". His next book, published in 1889, was *Three Men in a Boat*, which was largely autobiographical. This again invoked the anger of *Punch* who accused him of the crime of introducing "New Humour" into English comic literature. Badly received by the Press, he was immensely popular with the public and also with his fellow authors. Barrie, Wells and Conan Doyle had nothing but praise for him.

He then wrote some plays, several of which were presented in London. A mediocre success on the stage was succeeded by a partnership with Robert Barr, with whom he began an illustrated monthly *The Idler*. This was very popular. In this magazine W. W. Jacobs first began writing and Anthony Hope was a regular contributor.

In his late middle age, Jerome became a keen traveller, visiting Denmark, Russia, Switzerland, France, Germany (the fruit of this last visit was *Three Men on the Bummel*) and finally America, where he made an extensive tour and was delighted to meet J. C. Harris, known to most as Uncle Remus.

He continued to write spasmodically for the rest of his life, until in 1927 he died.

There can be no doubt that in the high spirits of his writing there is a sense of melancholy. He wrote: "I can see the humorous side of things and enjoy the fun when it comes, but look where I will, there seems always to be more sadness than joy in life." There is also an unselfconscious absence of class pretension which some found vulgar, but more found praiseworthy. His style is gentle, a minor of relaxed life—the carefree record of the youth of not so long ago.

A. V. KNOWLES

SONNET

(after Horace Ode V, Bk. 1)

TO PYRRHA

What tender youth with fragrant perfumes moist
Amid rose-petals, in some charming bower,
Doth woo thee now, thy yellow hair neat-dressed,
In all thy beauty simple as a flower?

Alas, how oft will he have cause to weep
For fickle faith and gods who played him false,
And quite dumbfounded, marvel at the deep
Heaving savagely at the black wind's blast.

Who now enchanted by thy golden form
Doth fondly hope thee constant, ever kind,
Not knowing that soft breeze can change to storm.
How piteous those whom untried charms do blind.

My token hung on Neptune's temple wall,
My dripping garb shews I survived the squall.

D. R. BURT

FROM THE FRENCH OF RONSARD

By A. MARSON, U.6A

As, in the month of May, one sees the rose,
In its first fresh flowering,
Making the heavens jealous of its vivid colour
When down sprinkles it with tears,
And, in its petals, grace and love
Filling the gardens and trees with heavy scent;
And yet, come rain or heat to beat on it,
It dies, petal by petal languishing away.
Thus in your fresh and youthful innocence,
When earth and sky praised your beauty,
The fates took you; now in ashes you lie.
For obsequies take my weeping and my sorrow,
This vessel of milk, this basket of flowers, so that
In death, as in life, your body may be naught but roses.

FROM THE LATIN OF CATULLUS

By B. W. VICKERS, U.6A

I have come through many lands, and many seas, brother,
To pay my last respects at these sad funeral rites,
And to speak to your dumb ashes, though in vain . . .
Now that fate has taken you away from me,

—Alas, poor brother, so cruelly snatched away—
I bring the presents which by immemorial custom
Are always given in sad memory of the dead.
Accept these gifts, wet with a brother's many tears,
And till eternity, brother, hail!—and farewell.

ANOTHER SPRING

Another spring has come,
And still within my room
I sit alone ;
And still within me wings
(With sad and sea-bird cries)
An empty longing.
(Over foam-edged sands, and into greying skies).

An awakening begins
In every living thing
Except my heart ;
And there cold sorrow sleeps
(The sea bird's twisted claw)
In caverns deep.
(Shrill cries along the bleak and windswept shore).

But all things round me sing
A glad and joyful tune ;
Outside my heart,
Outside my room,
Another spring has come.

D. B. COACHWORTH, 6A

JOSIAH WEDGWOOD

IN 1730 Josiah Wedgwood was born in the house near the churchyard pottery works at Burslem in Staffordshire ; the actual date of his birth is uncertain, but his christening is recorded in the parish register of St. John's with the simple words : "Josiah, son of Thomas and Mary Wedgwood, baptised 12th July 1730." Unfortunately little is known of Josiah's childhood as there are no family letters or journals of the period, but we can be sure that he had little or no schooling, and was, like Brindley and Stephenson, more or less self-educated.

After serving in various potteries for several years in order to learn the trade and to carry out certain experiments, he removed in 1752 from his native Burslem to Stoke. With the money he had received from his father's estate he went into partnership with John Harrison of the Cliffe Bank Pottery, which lay on the outskirts of Stoke. Harrison who was not a practising potter, but had been a tradesman at Newcastle-under-Lyme provided most of the money for the enterprise while Josiah supplied the ideas and the work. At first their principal product was porcelain knife

handles for the Sheffield steel companies. This association ended however within two years and Josiah became a partner with a Mr. Whieldon. Wedgwood introduced the results of his earlier experiments and used them for the benefit of the firm. His main product now was a new queen type of earthenware, which had the smoothness and appearance of glass. From this Wedgwood made leaf- and tree-shaped dinner services. He was also manufacturing at this time toilet vessels, snuff-boxes and certain other forms which were coloured in imitation of precious stones and mounted on silver. These were very popular in the country's fashion centres.

After five years of profitable partnership Whieldon retired and withdrew his money from the firm. With the little money which he had saved from his two partnerships, Josiah now established a small pottery in his native town of Burslem. He called it the "Joy Works". Dissatisfied with these premises he moved several times until finally he settled in a new factory—"Etruria". His friend and advisor of these years was Bentley, manager of his London branch at Chelsea which had been opened a few years before the advent of "Etruria" and just before he had been appointed Queen's Potter.

Perhaps his proudest achievement was an order from the Empress of Russia for a 952-piece dinner service to be made in Queen's ware. The set was to be in black enamel and on each piece was to be engraved a view of a palace, seat of nobility, or some other place of interest in the British Isles. Some three years were spent in the collection of the 952 drawings and the whole job took about eight years, owing primarily to the number of patterns which had to be enamelled and the fee of £3,000 paid by the Empress scarcely covered Wedgwood's expenses ; on completion it was exhibited in London in 1774 and the magnificence of the work made his name known throughout Europe and later the world. Thus from very humble beginnings Josiah Wedgwood built the firm which to-day is still regarded as the producer of the best china.

A fine collection of original china is at present in the possession of Lady Iris Wedgwood, and may be seen by members of the school as Lady Iris lives at Leith Hill Place in Coldharbour, within walking distance of our camp at Forest Green. For boys who are interested there is an admirable booklet which gives details of the collection and the times at which it may be viewed. This is obtainable from the Wedgwood Showrooms in Wigmore Street, W.1.

D. M. BROTHERTON, 5G

AERO-MODELLING MADE EASY

LIKE all impossible feats the construction of flying model-aircraft looks very easy. If we were to believe the manufacturers boasts 30 minutes of happy wood-cutting would produce an aeroplane that will fly "straight off the board" and soar into the blue firmament with a grace calculated to turn swallows green with envy. However like most advertisements this should be taken with a ton or so of salt. But let us follow the process of disillusionment from the start.

Full of hope Our Young Enthusiast sets down to work equipped with a blunt razor blade, a few hundred pins and mother's permission to use the kitchen table. Eagerly he reads the instructions and proceeds to nail (accidentally) his thumb to the table. Somewhat chastened, but not discouraged he continues. In thirty minutes he'll be flying it! Thirty minutes pass and all he has achieved is glue down his shirt. Half an hour becomes 60 minutes, and the-build-it-yourself-in-half-an-hour-model is a few pieces of balsa wood held together grotesquely by a mound of glue. . . . Slowly his hopes ebb. . . .

The finished pile of splinters is ready for its test flight. He hurls it into the air with all his might. It drops like a stone. Stunned, he watches as the plane he hopefully dubbed *Clipper of the Clouds* kiss Mother Earth with a sickening thud that causes the fuselage to collapse like a concertina. Throwing the crumpled wreckage into the dustbin he goes to seek consolation in the Beginners' Handbook. "Most beginners make a hash of their first model," it proclaims. This magnificent understatement encourages Our Young Enthusiast to try once more. This time the finished article vaguely resembles an aeroplane. But alas, again, the recalcitrant object refuses to enter into what should be its natural element. But just before the crash what resolves the model into its component atoms of balsa it drifts forward a foot or so, blown by a gale which is sweeping over the countryside. With pathetic whoops of joy at this "flight", the beginner rushes home to build a larger model "that will really fly". This is the most dangerous moment of his hobby. Unless cured now by a specialist, he will, like myself, become an addict. Building one unsuccessful model after the other yet refusing to admit that a seemingly innocuous piece of balsa wood has beaten him, Puer Sapiens. There are over 500,000 such addicts in England alone.

So if one of your friends has started building model aeroplanes rush him to a psychiatrist right away. You may yet be able to save him from my fate.

M. HOROWITZ, 2R

LIFE BEHIND THE IRON CURTAIN

SPENDING six weeks behind the Iron Curtain in East Germany, I stayed for a time near the ancient town of Dresden, which was reduced to rubble by allied bombs in 1945. I had previously been staying in Leipzig, where I had my visa adjusted to allow me to travel to Dresden. Having arrived at the little town of Coswig, just outside Dresden, where I was to stay, I had to report to the local police and have myself recognised and my passport stamped (every East German has to do this on moving from one place to another). Unfortunately, the local constabulary in Coswig did not consider itself competent to deal with such dynamite as an Englishman, and after protestations, shouts and tears, I had to agree to go to Meissen, the "Kreisstadt" or chief town of the district, and get myself recognised and officially stamped there. Having peered around for a while in the gloomy old castle which was the police station, I finally found a large door with a strip of red cloth over it, numbers of

Communist slogans around it, and "Zimmer 67, Aumeldung" prominently displayed upon it. The room was, surprisingly light and spacious, rather like an enquiry office in a large railway station, with a big mahogany counter in front of us, behind which stood one uniformed Peoples' Policeman and a number of desks at which girl typists sat industriously banging away. The officer was busy when I came in, so I had to wait a while. When he came over I saw that he was a very young man, almost a boy, small, swarthy, and wearing a most offensive and arrogant sneer on his face. When I handed him my passport, he frowned and looked slowly through it, his sneer intensifying as he did so. When he came to my passport photograph, he laughed outright. I must admit, it's rather a funny portrait (it was taken when I was nine) but his behaviour was not really pleasant. He then questioned me. What did I think I was doing in East Germany? And why Meissen? What was he supposed to do with me?

I then became a little cross and told him sharply that I had come because of their stupid regulations. He grunted, and went out into an adjoining office. After a little discussion from behind the door, a police-woman came out wearing a puzzled frown, my passport in her hand. She then proceeded to interrogate me on her own account. Where was I staying? Why had I come to Meissen? How long had I been in the country? How long was I staying? Was I going to Berlin? Where was my visa? Why did it say Dresden and not Meissen? I must go to Dresden. It was nothing to do with her.

At this I got very annoyed, and begun to abuse her and angrily wave my police vouchers under her nose. Then at last the policewoman reluctantly signed the visa. But she went on to warn me that I would have to get yet another visa in Leipzig before I would be allowed to leave the country. I did not realise the issues involved at the time, how much trouble I would have in getting that visa, or how late back I should be as a result. It was, indeed, only a short while after I got out of the country that the Hungarian revolution broke out, and all connections between East and West were immediately closed.

However, I would now like to tell you of a much more pleasant incident that occurred while I was mountaineering in "Sanon, Switzerland". In a youth hostel there, I met a Leningrad University student, a painter, who was on holiday. He was a very friendly and interesting fellow, and after having had a heated political discussion with him on the Parliamentary system, we began to talk about literature and art. He enthused about Constable and Hogarth, Gainsborough and Turner, Purcell and Vaughan Williams, names which no other East German I met had ever heard. Indeed, he spoke so authoritatively, I often had difficulty in keeping track with him. He also talked about French men of letters—Voltaire, Rousseau, Flaubert—and the various virtues of particular arts of different countries—English and French writers and poets, German and Russian composers and philosophers. That meeting was most novel and refreshing. Politically, he was a socialist, but a liberal one (very likely one of Professor Harich's party) very broad-minded and understanding. He spoke softly, but with great forcefulness. The next morning I saw him standing outside

the hut looking out over the beautiful Elbe valley. He was just about to carry on his journey. "Before I go, Mischa," he said to me, "Don't forget to tell them in England that we are not all mad fanatics." I didn't forget.

M. PERL, U.S.A.

OLD PHILOLOGIAN NEWS AND NOTES

THE Old Philologists Annual Dinner was held on May 16th at The National Liberal Club. To change the place of the Dinner from Lords was not easily decided, for it had been the happy meeting place for the last few years. But in the event, The National Liberal Club proved excellent in every way. The chair was taken by Mr. Snape who celebrated a return to Philological matters in grand style. The Chairman of the Governors, Mr. J. E. MacColl, M.P., and the School Doctor, Dr. N. F. Elliott Burroughs, were present. Sir Harold Kenyon was unable to be there because of a painful attack of sciatica.

The toast of "The School and the Governors" was proposed by Mr. P. A. Wayne to which Mr. MacColl replied, before hurrying back to the House to answer the division bell. The choice of proposer of the toast of "The Head Master and the Assistant Masters" is always a little delicate, but this year R. L. Souhami, almost the youngest O.P. present, showed that he was an after dinner speaker of the highest order and his speech delighted all those present. Mr. Llewellyn Smith and Dr. Derry replied. The toast of "The Association" was proposed by Mr. Bailey and the Secretary replied. Finally, L. Beth proposed the health of The Chairman. One of the most pleasing things about the whole evening was the presence of so many members of the Common Room. Others present were: B. A. Ashfold, B. J. Auger, J. A. Baxter, A. D. S. Betts, Dr. H. Bloom, A. K. Bowler, J. Bunyan, B. Burge, C. Colville, K. D. Crook, F. A. Davey, D. J. Firman, F. J. Fisher, E. J. George, J. A. W. Gibbs, B. Graham, Wing Comdr. E. A. Grant, R. K. Hands, G. W. Hartshorn, A. L. S. Hendry, I. W. Hussey, R. R. A. Lambert, R. A. Leach, E. H. Leaton, G. L. Leonard, D. L. McGonegle, H. G. McNeil, G. R. Raby-Wood, F. E. Rebbeck, R. S. G. Rixon, P. E. Sayers, E. Schneek, J. M. Shaw, C. B. Smith, M. J. Souhami, Mr. Spiers, L. M. Terry, S. J. Stephenson, J. H. Vivian, Dr. G. Westbury, E. F. Wood, A. G. H. Woods and F. W. Wyeth.

A. F. F. Clark and W. F. Fryer have been married recently.

Congratulations to Mr. and Mrs. E. J. George on the birth of a daughter.

News has been received from Rev. E. A. Cannan serving with the R.A.F. at Sudern, B.A.O.R.

M. Butler is recovering from a serious illness.

E. A. Grant has recently been promoted to the rank of Wing Commander. He is in the Air Secretary's Department and in a position to advise people on their career. The Secretary will be happy to put anyone interested in touch with Wing Commander Grant. For those in the R.A.F. they can read the relevant A.M.O. and if they are interested Grant may be able to help them.

F/O W. S. Palmer has been posted to Cyprus.

P. E. Sayers is a Customs Officer at London Airport.

A. T. Griffiths is doing his National Service and recently went to Eton Hall, Chester.

M. A. Kaye is at Trinity College, Cambridge.

M. Endean and J. A. W. Gibbs are doing National Service.

J. F. Day and M. G. Lewin have passed the Final Examination of the Institute of Chartered Accounts.

W. R. Johnson has gone to Germany with the Parachute Regt.

F. G. Corduroy was among the crews of the aircraft engaged in the H-tests in the Pacific.

D. J. Wynne and A. Horne have emigrated to Canada to join the R.C.A.F.

* * *

The following were elected to membership of the Association recently: J. W. Burden, F. Capon, M. Chan, R. C. Corry, R. J. Croft, J. Davies, D. A. Downham, W. R. Davidge, A. R. B. Evans, M. J. Gadsden, J. E. Gordon, A. T. Griffiths, R. J. Grimm, J. M. Hale, A. B. Kirbell, G. C. M. Hills, I. K. Monks, P. E. Myers, J. W. Rackley, J. D. Rogers, G. Rothman, P. Ruethe, B. L. E. Seymour, M. J. Souhami, R. L. Souhami, D. K. Stephen, R. W. Walton, P. Weissenberg, P. M. Yam.

* * *

For over 25 years, the treasurership of the Association has been in the capable hands of F. W. Wyeth. Now he has given up, it is fitting that a record of thanks to him be put in these pages. During his term of office, he has been extremely active in public life and has for some years been Education Officer for Willesden.

At the last Annual General Meeting, I. W. Hussey was elected Treasurer in Wyeth's place.

* * *

THE HARROW RUGBY FOOTBALL CLUB

BOTH to Old Philologists and to boys still at School particularly to those residing in North West Middlesex it will be of interest to learn of the activities of O.Ps in connection with the Harrow Rugby Football Club who celebrated its 65th Anniversary during the past Season 1956-57.

When the School changed its Winter game to Rugger under the leadership of Mr. A. T. Q. Bluett and Dr. H. S. Ruttle (later to skipper the London Irish) the Club was guided by able Secretaryship of Charles Hidden whose two sons, "Dick" the elder and "Chip" the younger were at St. Marylebone. They will be remembered by many O.Ps now approaching the middle years.

As a consequence, and to assist the School's advancement in the "know how" of Rugger an annual game was played between the School and a selected team from the Club until shortly before the late war.

In 1938-39 the Rugby Club was fielding six teams and numbered about twenty O.Ps amongst its active, and incidentally, most useful, players.

From 1946 until the end of the Season 1952-53 the Club had two pitches at Spur Road, Edgware. This was a period of great difficulty as the Club enjoyed no security of tenure and eventually received 3 months' notice to find other accommodation as the land was required for the construction of a Middlesex County Council School.

A ground was found adjoining Stanmore Common known as Grove Field, Stanmore. Between May and September 1953 the members of the Club laid out two pitches, constructed a pavilion in time for the opening Match in September 1953, when the Chairman of the then Harrow Council kicked off in a game against the Wasps which resulted in Wasps 19 Harrow 3, and such players as Gerwyn Williams, Owen Jones, Pat Sykes, Vic Roberts and others delighted a large gathering.

The Club has just obtained a lease for a term of 7 years and fielding five fifteens is making arrangements for the laying of a third pitch during the coming year to enable the requirements of a sixth team, which is shortly anticipated, to be properly served.

The writer had the privilege of being the Chairman of the Committee of the Club for 4 years covering the difficult period of obtaining a new ground and constructing the Pavilion to enable the Club to continue without intermission.

During this busy period the Clubs finances were ably managed by another O.P.—N. G. Sparke who having skippered the Club for two Seasons has been the Treasurer from 1952 until he retires at the beginning of next Season.

Since the War the Club has been skippered by the following Old Philologists: D. S. Hollands, N. G. Sparke, R. S. D. Wheeler.

F. E. C. Hidden was Vice-Captain for two seasons whilst the other XV's have been skippered by O.Ps.

During the forthcoming Season the O.Ps are represented on the Committee by N. G. Sparke and C. Colville and all Old Philologists wishing to join the Club are assured of a warm welcome.

C.C.

VALETE

The following boys have left us since the beginning of the year:

- U.6s.: Puszet, J. (1949-57). School Prefect (1955-7); Vice-Captain, Abbott House; 2nd XV Colours; School Athletics Team (1952-6) and Colours.
- 6A: Moore, B. M. (1950-56).
- U.5A: Morris, D. J. 1st XV Colours; 1st XI Colours; Beeching House Colour.
- Scott, R. J. E. 1st XV Colours; 2nd XI Colours; School Athletics Team and Colours; Portman House Colours.
- Ramsell, C.

- U.5s: Evans, J. 2nd XI Colours.
- Forster, J. 1st XV Colours; 1st XI Colours; School Athletics Team.
- Adler, S. School Chess Team.
- Basleigh, P.; Gilbert, D.; Vooré, T.
- 5A: Lewington, T. H.
- 5G: Archer, S. 2nd XV; Athletics Team.
- Gadsden, M. 1st XV Colours; School Athletics Team and Colours.
- Gibbons, J.; Reburn, D.; Wager, J.
- 4s: Kee, P. de V.; Lippman, B.
- 4G: Connell, A.; Davison, B.; McDonald, J.; Ray, B.; Shuttleworth, A.
- 3i: Waldhorn, G. P.
- 3iii: Hillman, G.; Ward, W.
- 1H: Roberts, D.
- 1s: King, R.

The number of boys in the school at the end of the Easter Term was 523.

SALVETE

The following boys have joined us since the beginning of the year:

- 4G: Gainsley, B. M.; Stamp, P. T.
- 3ii: Pallett, M. H.
- 2H: Stamp, J.; Zielinski, S.
- 1H: Aldred, M.; Barlow, N.; Bertram, D.; Carsey, J.; Clark, M.; Davidge, C.; Eldon, M.; Fleischmann, R.; Francken, J.; Glendenning, M.; Graf, R.; Grossmann, J.; Horwick, J.; Icton, B.; Kendrick, A.; Kubica, V.; Lewens, A.; Maddox, G.; Malis, B.; Monk, M.; McCallum, D.; Oliver, J.; Payne, L.; Preiss, D.; Sangers, L.; Stiller, A.; Stripe, R.; Suchy, A.; Weisz, R.; Williams, B.
- 1R.: Auckland, C.; Baker, P.; Barsam, M.; Bloom, M.; Campfield, J.; Davies, C.; Elliott, J.; Engel, J.; Ford, S.; Gerrard, B.; Gold, I.; Grainger, A.; Halberstadt, R.; Icton, C.; Kenney, S.; Lacutas, J.; Lowe, D.; Mailes, B.; Margetts, J.; Morris, R.; McKay, D.; Partridge, K.; Pettinger, W.; Rappaport, V.; Rodgers, I.; Shaw, C.; Streat, N.; Theodosiou, G.; Wenzel, D.; Wrenn, G.
- 1s: Atkins, B.; Ballantyne, H.; Bauch, M.; Bromley, S.; Clay, M.; Collins, D.; Corr, D.; Davis, A.; Fitzjohn, P.; Francis, J.; Gilbert, A.; Gostyn, D.; Gross, R.; Huish, F.; Kachadourian, M.; Levine, K.; Lyons, W.; Makepeace, J.; Masud, H.; Murray, B.; Naphine, R.; Pastor, T.; Porter, R.; Ridd, W.; Rose, D.; Singer, B.; Vogel, D.; Whitesman, H.; Yardley, Z.

SCHOOL PREFECTS

(CHRISTMAS 1956)

School Captain : B. W. VICKERS*Vice-Captain* : A. V. KNOWLES*Prefects* : D. G. H. Hay, R. J. Collins, J. Puszet, M. R. Lindsay,
J. P. Jennings, M. G. H. Henley, D. B. Evans, J. D. Kutas.*Sub-Prefects* : R. Lane, S. Salmons, B. H. Saperia, R. H. Davies,
D. A. Chapman, K. G. Lowenstein, G. B. Eynon, A. Marson, I. Brunton,
P. C. Hewlett.

A Career for young men that carries responsibility

Britain's need for coal increases every year. Oil and nuclear energy can only bridge the gap between the coal we have and the power we need. The bulk of this energy must, for many generations, come from coal.

To meet the increasing demands for coal, vast schemes of reconstruction and expansion are being undertaken by the coal-mining industry, for which there must be an adequate supply of suitably qualified and well-trained men.

University Scholarships.—The National Coal Board offer a hundred University Scholarships a year; most are in Mining Engineering, and some are available in Mechanical, Electrical and Chemical Engineering and in Fuel Technology. They are worth about the same as State Scholarships but there is no parental means test.

School Leavers.—There are also good opportunities for advancement for boys with initiative who come straight into the industry from school. You can attend part-time courses (for example, National Certificate courses) at technical colleges for which you are given day release from work with pay.

Management Training.—When you are qualified—either through the University or through technical college while working—you are eligible for a two or three-year course under the Board's Management Training Scheme. Each trainee has a course mapped out for him personally, with a senior engineer to give him individual supervision.

Scientific Careers.—If you are interested in a Scientific Career, there is absorbing and rewarding work at the Board's Research establishments, and in the coalfields on operational work.

Administrative Careers.—There are interesting careers in administration, marketing, finance and personnel work, for young men and women of good educational standards.

Prospects.—After qualifying, there is every prospect of promotion to really responsible posts at an early age, and it is possible to earn a four-figure salary by the age of thirty.

Write for full particulars to any of the Divisional Headquarters of the Board—Edinburgh, Newcastle, Sheffield, Manchester, Nottingham, Dudley (Wores.), Cardiff or Dover—or to the Director-General of Staff, National Coal Board, Hobart House, London, S.W.1